ByThe Dush...

Irish Traditional Music & Song In The North West Of England.

By The Dush ... Rossendale Records

5, TOR VIEW HASLINGDEN ROSSENDALE LANCASHIRE

MUS 003

- 1 * TWO HORNPIPES. WALSH'S / LITTLE STACK OF WHEAT. CHRIS ORMSTON - Northumbrian Pipes / TONY GIBBONS - Bouzouki / SHAY BLACK - Guitar.
- UNACCOMPANIED SONG. THE CAVAN ROAD. CHRISSIE GLADWIN. Recorded at the Crown Hotel, Lancaster. 1981. Donal Maguire.
- 3 * TWO REELS. CURLY MICK / TONY SMITH'S. TERRY COYNE- Flute / YOUNG & EAMON COYNE- Fiddle / JOHN "BONES" ADDERLEY - Bodhrán.
- 4 ** UNACCOMPANIED BALLAD. JOHN BARBOUR. DONAL MAGUIRE.
- 5 * CAROLAN COMPOSITION . THOMAS BURKE . WENDY STEWART-Harp / ALAN JAMES-Guitor.
- 6 * THREE REELS . COLLIER'S / IMELDA ROWLAND'S / TIM MOLONEY'S . SEÁN MCNAMARA / PEGGY PEAKIN / EAMON COYNE SNRO - FIDELES / JOHN BONES ADDERLEY - Bodhrán .

SIDE TWO

- 1 * TWO REELS. THE ROAD TO RIO / CREIG'S PIPES. TONY SULLIVAN - Tenor Banjo / MICK RODDEN - Fiddle / MARION FLANNERY - Flute / KEVIN BARNARD - Guitar.
- 2 * TWOJIGS. HUGHIE TRAVIS / JOHNNY WALSHIS. GARRY WALSH - Flute .
- 3 *UNACCOMPANIED SONG. EARLY EARLY IN THE SPRING. JOE KERRINS.
- 4 ** TWO JIGS. CONNIE O'CONNELL'S. DONAL MAGUIRE-Tenor Banjo / LIAM WEBSTER-Accordion / SHAY BLACK - Guitar.
- 5 * SLOW AIR. AN SPAILPIN RUA (The Red-haired Migrant.). JOHN MURPHY - Uileann Pipes.
- TWO REELS. THE PINTOF BITTER / THE DONEGAL HOUSE. PACKIE DYER - Tin Whistle. Recorded (with atmosphere) at Ducie Arms, Manchester. 1981. Donal Maguire.
- 7 * ACCOMPANIED SONG. BY THE HUSH. SHAY BLACK - Vocals & Guitar / TONY GIBBONS - Bouzouki / DONAL MAGUIRE/JOHN MURPHY/TONY GIBBONS-Backing Vocals.

* Recorded at Langdrake Studio, Rossendale.

** Recorded at Leader Sound, Halifax.

All tracks are traditional, mixed at Leader Sound, Halifax.

Cia Castle, Donal Maguire, Brian Maidment, Kate Gass, Tony Sullivan. Photography

Artwork Ken. Eccles.

Produced by Donal Maguire.

Special Manks to Martin Dempsey, Bill Leader & Rover James Stewart.











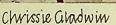
Chris Ormston Towy Gibbons

John Bones Adderley

Tony Sullivan Shay Black

MickRodden Kevin Barnard







Terry Coyne



Young Eamon Coyne



Donal Maquire



Packie Dyer



Marion Flannery



Gary Walsh



Joe Kerrins



A of the second sections

John Murphy Liam Webster



Sean Mc Namara Peggy Peakin Earnon Coune Sur.



Wendy Stewart Alan James



Strings supplied by Rover, James Stewart

The objectives of this record are simple. Firstly, to dispel the myth that "it all happens" in London in Irish traditional music terms and secondly, to record singers and musicians who might otherwise escape the attention of recording companies.

Irish music enthusiasts will often speak of the frustrations experienced when trying to find an open session in London-or Birmingham for that matter [ie. where one can participate regardless of level of experience].

Reality in the North-West of England is that one can pick and choose where to play on virtually seven nights a week from Lawcaster to Crewe.

A major consideration in compiling these recordings was to represent fairly the Irish music played and sung, and the wide assortment of participants. Consequently, we have championship winners, competition non-combatants, bona-fide wish traditionalists and those whose antecedents "never saw the skies over breland? But that, thankfully, doesn't matter at all. The music in the North-West is alive and well, thank you!

THIS LONG PLAYING RECORD IS SOLD WITH AN INSERT.

Donal Maquire.