

gael·linn

MISE ÉIRE

SEÁN Ó RIADA

Ceolfhoireann Shiansach Radio Telefís Éireann
Radio Telefís Éireann Symphony Orchestra

MISE ÉIRE
SAOIRSE?
AN TINE BHEO



Taobh 1

Mise Éire

Mise Éire	00:00
Miontéama	01:47
Link theme	
Cogadh na mBórach	02:04
Boer War theme	
Sochraid Bachelors Walk	02:49
The funeral of the Bachelors Walk victims	
Ó Donnabháin Rosa os cionn Cláir	04:25
O'Donovan Rossa lying in state	
Óglaigh na hÉireann	05:08
Irish Volunteers theme	
Cois Uaigh Dhiarmuid Uí Dhonnabháin Rosa	05:55
By O'Donovan Rossa's graveside	
Lámhach na dTaoiseach	06:53
The execution of the leaders	
Éirí Amach	07:08
Insurrection	
Athshuaimhneas Cois Life	08:03
Peace returns to the Liffeside	
Miontéama	09:18
Link theme	
Cathair Bhriste	09:39
Dublin devastated	
Téama na nÓglach	10:53
Irish Volunteers theme	
An Asgard	11:59
The Asgard sequence	
Mise Éire	13:18
	15:03



CHUM Seán Ó Riada an ceol seo le haghaidh fuaimrian scannán a rinne Gael-Linn. Trí scannán ar fad a bhí i gceist, MISE ÉIRE (George Morrison : 1959) SAOIRSE? (George Morrison : 1960) agus AN TINE BHEO (Louis Marcus : 1966).

Scannáin 90 nóiméad ab ea MISE ÉIRE agus SAOIRSE?. Ríomhadar stair na hathnuachana cultúrtha agus polaitíochta a tháinig chun blátha in Éirinn i ndiaidh 1893 agus an choimhlínt ar son na saoirse a tharla idir 1916 agus 1922. Rinneadh iad go bunúsach as sean nuachtscannáin de chuid na mblianta sin agus ó tharla teorainní sothuighthe a bheith leis an ábhar sin, baineadh feidhm ar leith as an gceol chun brí agus drámatúlacht na tréimhse a léiriú agus chun an chumha agus an chaithréim, a chuir eachtraí áirithe ar an bpobal, a chur i dtuiscint.

Gearrscannán comórtha ar Eirí Amach 1916 ab ea AN TINE BHEO.

Ceolfhoireann Shiansach RTE a sheinn an ceol agus bé an Riadach féin a bhí ina stiúrthóir ar an gceolfhoireann ag na seisiúin taifeadta.

Don éisteoir a chuirfeadh suim sa cheol ann féin a réitíodh an fadcheirnín seo agus níor cloíodh go docht san eagarthóireacht le leanúnachas na míreanna mar atá siad sna scannáin.

Ba eipiciúil an scéal a bhí le hinsint sna scannáin seo agus tá maorgacht dá réir sa cheol féin. Chuir Seán Ó Riada cluas le cuisle a mhuintire agus nochtaigh sé an rún agus an aisling a bhí ina gceol.

THE sixties of this century were for Ireland years of change, re-discovery and renewal. And this came about in a complex way, involving politics and poetry, theology and television, economics and education.

Heralding the new decade, the Gael-Linn film MISE ÉIRE (George Morrison : 1959), came as a timely reminder to a new generation of the creative tension that can and must exist between past and present, between history and prophecy. And in the score of the film, the musical genius of Seán Ó Riada gave us an old song for a new era.

Two other films followed — SAOIRSE? (George Morrison : 1960), and AN TINE BHEO (Louis Marcus : 1966) — each with its marvellous score. By the beginning of the seventies the nation had music to march to, a music putting past and future into harmony.

Now at the threshold of yet another decade, our perspective has changed again in the life of the nation, as in the art of the nation. And it is the measure of the enduring greatness of Ó Riada's music, that what was conceived in a dynamic of cinema, and of social and cultural excitement, has come to maturity as an artistic whole, deeply moving and exciting without reference to the context of its creation.

The producers of this record are to be congratulated on giving us this artistic whole in a shape which emphasises the unity of the originally discrete cinematic elements. Now we have music to listen to and a nation will march to it again, *lá is faide anonn ná inniu.*

Seán Mac Réamoinn

Mise Éire

SEÁN Ó RIADA

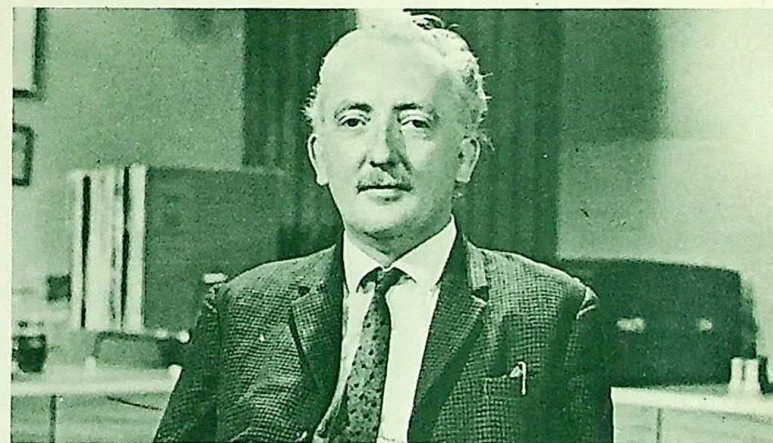
Cheolfhoireann Shiansach Radio Telefís Éireann
Radio Telefís Éireann Symphony Orchestra

"MISE ÉIRE" proves that Ireland has a composer of film music as good as anyone in the world. . . . In this film, Seán Ó Riada seems to have Mozart's knack of exactly the right notes in exactly the right places — no more, no less — and Gustav Mahler's ability to use strange rich colours with a sparse austerity."

Charles Acton

"Ó RIADA captured his widest audience in the early sixties when he was commissioned to write the music for the feature length film MISE ÉIRE (I am Ireland). The film was to cover Ireland's struggle for political freedom and to reach a climax with the Easter Rebellion of 1916. Fully aware of the reserves of national feeling such a project might draw upon, Ó Riada wrung from his basic theme, in full Mahlerian and Sibelian harmonies, every emotional possibility. It is a monument to his talent that the result, while devastating the audience for whom it was produced, remains a fine musical achievement."

Thomas Kinsella



Seán Ó Riada (1931-1971)

MISE ÉIRE

An Ceol / Music Seán Ó Riada
Foilsitheoir / Publisher Gael-Linn
Stiúrthóir / Conductor Seán Ó Riada
Taifeadadh / Recording Peter Hunt, Gene Martin
Dearadh / Design Liam Miller
Grianghraif / Photography Tosach: James Maguire
Cúl: RTÉ Guide

Gene Martin agus Manus Ó Baoill a rinne an eagarthóireacht ar na téipeanna don cheirnín seo.
Editing of the original tapes for this record by Gene Martin and Manus Ó Baoill.

Dealbh Chúchulainn in Ard-Oifig an Phoist i mBaile Átha Cliath le caoinchead Choimisinéirí na nOibreacha Poiblí.
The statue of Cúchulainn in the General Post Office, Dublin, by kind permission of the Commissioners of Public Works.

Clóbhuailte in Éirinn (Printed in Ireland)
Déanta in Éirinn (Made in Ireland)

(P) Gael-Linn 1979

Taobh 2

Saoirse?

Saoirse?	00:00
Freedom?	
Kelly the Boy from Killane	00:49
An Ceol Sochraide	01:43
Terence McSwiney funeral sequence	
Who Fears to Speak?	02:07
Na Dubhchrónaigh	03:48
Black and Tan sequence	
Cloigíní Lúcháire	04:29
Joybells	
Ceol Máirseála	04:56
Step Together	
Miontéamaí	06:17
Link themes	
Saoirse?	07:06
	09:07

An Tine Bheo

An Tine Bheo	00:00
The living fire	
A Nation Once Again	01:46
An Tine Bheo	03:00
Ceol an Phiarsaigh	04:11
Pearse theme	
The Grand Old Dame Britannia	05:42
Who Fears to Speak?	06:47
Miontéamaí	07:49
Link themes	
God Save Ireland	08:11
Ruairí Mac Easmainn	09:11
Roger Casement theme	
An Tine Bheo	09:48
	11:31

Baineann na teidil thuas le míreanna sna scannáin. Níor cloíodh le leanúnachas na scannán i ngach cás.
Themes are identified by their position in the films. They are not in chronological sequence.