

**A HANDBOOK OF IRISH
DANCES, WITH AN ESSAY
ON THEIR ORIGIN AND
HISTORY, BY J. C. O'KEEFE
AND ART O'BRIEN.**

**DUBLIN: O'DONOGHUE & CO.,
31 SOUTH ANNE STREET.**

CONTENTS.



	PAGE.
Part I.— ESSAY ON THE ORIGIN AND HISTORY OF IRISH DANCES WITH SOME OBSER- VATIONS ON MODERN METHODS	iii.
Part II.— GENERAL REMARKS ON [IRISH DANCES :—	
Introduction	3
Steps	3
Classification of dances	5
Division of round dances	6
Grace and style	8
Technical terms	8
Precedence of couples	9
Part III.— DEFINITIONS AND EXPLANATIONS OF TERMS :—	
Lead round.	15
Body	15
Figures	24
Finish	34
Part IV.— DESCRIPTION OF DANCES :—	
16 hand reel	37
12 hand reel	38
8 hand reels and jigs	39
6 hand reels	51
4 hand reels and jigs	54
Long, and country dances	65
Part V.— OTHER DANCES AND DANCE MUSIC :—	
Step dances	75
Figure or “set” dances	79
Pantomimic or symbolic dances	82
Other round and long dances	86
Dance music	87
GLOSSARY	95
SOURCES FROM WHICH THE DANCES WERE OBTAINED	97